

NOV 21 1924

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Synopsis

"BROKEN LAWS"

STARRING
MRS. WALLACE REID

NOV 21 1924

✓ "BROKEN LAWS" ✓

MRS. WALLACE REID PRODUCTION

✓ From the Story by Adela Rogers St. Johns ✓
✓ Adapted for the Screen ✓ Continuity by Marion Jackson and Bradley King ✓
Directed by R. William Neill ✓
Photographed by J. R. Dimond ✓
Released by F.B.O. ✓
✓ Reels - 5-7 ✓
Footage -
Released - October 12, 1924.

"BROKEN LAWS"

CAST

Joan Allen	Mrs. Wallace Reid
Richard Heath	Percy Marmont
Ralph Allen	Ramsay Wallace
Muriel Heath	Jackie Saunders
Bobby Allen (age 16)	Arthur Rankin
Patsy Heath (age 16)	Virginia Lee Corbin
Bobby Allen (age 8)	Terence (Pat) Moore
Patsy Heath (age 8)	Jane Wray

"BROKEN LAWS"

Synopsis

"Broken Laws" is a story about our jazz-mad age. It concerns a mother and son, and the disastrous effect of too much love on the life of this boy. The mother is typical of millions of mothers today, who lavish all their love on their children. Blind to the child's feelings, she thinks him a paragon of all the virtues, with nary a fault. She never reprimands, never scolds, but continually indulges the boy in all his demands.

Her husband remonstrates with her; he sees the change in the boy and is grieved by it. He believes in the old maxim - "Spare the rod and spoil the child." But Joan, his wife, will not let him punish the boy Bobby for any of his misdemeanors. Gradually, through her selfish love for her boy, Joan finds herself losing the love of her husband who has taken to gambling, drink and other women. She refuses to see her husband's unfaithfulness. This is the atmosphere in which little Bobby grows to manhood.

Next door Dick and Muriel Heath. Muriel is typical of the so called modern woman. She drinks, smokes, gambles and lets men make love to her promiscuously. Dick, a book-loving and home loving soul, in his desire for peace and harmony, has given Muriel full swing and she makes a fine mess of her life. --- all before her husband's very eyes. And this is the atmosphere in which Patsy, her little daughter and Bobby's dearest friend and pal, grows to womanhood.

The years pass. Ralph Allen dies. Bobby has grown into an arrogant selfish boy, a likable, albeit lawless youth, a product of our jazz-mad age. Patsy is a typical modern flapper. In the laxity of their home life, their friendship has assumed a very unwholesome flavor, and they give their passion free rein, without a thought of

marriage.

Disobeying all laws simply because he has never been taught to respect them, Bobby is sentenced to a term in jail for manslaughter. He has killed an old woman while out joy riding with Patsy --- when both were intoxicated.

Heartbroken, Joan the mother, in a scene of stupendous and heartrending drama, pleads with the judge to let her serve her boy's term in his stead, because it is really she who is guilty.

Bobby is man enough, however to take his punishment, and at the expiration of the jail sentence he and Patsy and Joan start life again on a surer, finer footing.

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Nov 21, 1924

Register of Copyrights,
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Washington, D. C.

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60 of the Act of March 4, 1909, of ~~one~~ or both of the deposited copies of the
picture entitled Broken Lamps

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at _____

Signed Thos. H. Ince Corp.
(Claimant of Copyright)

By J. E. Burns.

(Sept., 1922—500)

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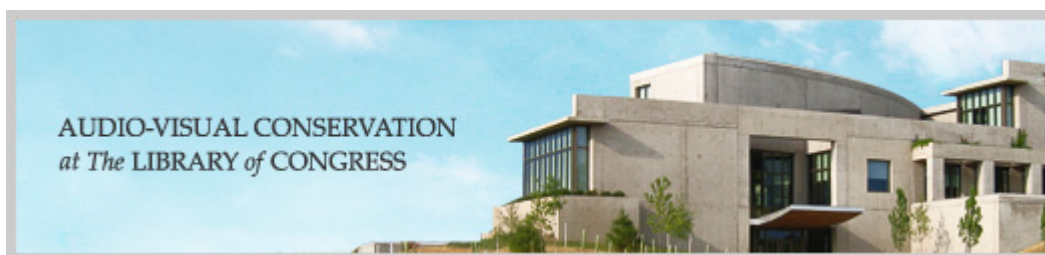
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